

Quiz Music Theory Book

- 1. What is the smallest interval (generally) that we play?**
- 2. What are the perfect intervals?**
- 3. How many half steps equals an octave? Demonstrate one on your instrument.**
- 4. What are the intervals between the open strings? Example: open 6th string to open 5th string. What two strings have a different interval than the rest?**
- 5. How many total notes do we have to choose from?**
- 6. What is the difference between a unison and an octave?**
- 7. When measuring intervals from which note do we start-the lower or higher note?**
- 8. What does the term frequency (as related to music) mean?**

Section 3 Quiz Music Theory Book

- 1. What natural notes (not using a sharp or flat) are only a half step apart?**
- 2. How many notes are in a major scale and what is the sequence of intervals that make up the major scale?**
- 3. How many notes are in the pentatonic scale?**
- 4. What are the three minor scales and how are they different?**
- 5. What is the difference between e minor pentatonic and the e blues scale?**
- 6. What does relative major and minor mean? What's another term that means the same thing? Give an example of relative major and minor.**
- 7. What is the relative minor scale to G major?**
- 8. Does the concept of relative major and minor apply to pentatonic scales?**
- 9. How many notes are in the chromatic scale and what intervals make up this scale?**

Section 4 Quiz Music Theory Book

- 1. What are the four qualities of chords?**
- 2. How many notes are required to make a chord?**
- 3. What is an arpeggio?**
- 4. What is an inversion?**
- 5. What does root position mean?**
- 6. What is the one note that is different between major and minor chords? Explain.**
- 7. Write out the notes in a A major, A minor, A diminished, and A augmented chord?**
- 8. What does the slash mark (/) mean in a chord. For example A/C#.**

Section 5 Quiz Music Theory Book

- 1. How do we build chords from a scale?**
- 2. What are the order of chord qualities in a major key?**
- 3. How many chords are different in harmonic minor when compared to natural minor?**
- 4. What is a key?**
- 5. What three chords are major in any major key?**
- 6. In relative keys what chords are different?**
- 7. If we wanted to build a more complex chord how would we do it?**
- 8. Why is there a wider variety of chords in a minor key when compared to a major key?**
- 9. What key is this chord progression in- G-Em-A-D?**

Section 6 Quiz Music Theory Book

- 1. What is a 5 chord and what is it's purpose?**
- 2. What is a chord progression and what is the most common chord progression?**
- 3. Write out a 1,4,5 chord progression in the key of D major and D minor(using the natural minor scale).**
- 4. What is the most common chord progression in Jazz?**
- 5. Write out a 1, 6, 2 5 chord progression in the key of G?**
- 6. Write out a 2, 5 1 in E major and E minor.**
- 7. What is the difference designated by a sus chord?**
- 8. What is the concept of tension and release in music. Give an example.**
- 9. If you found this chord progression in a song Bm D E A-what key is this in and what would the numbers be to represent this chord progression?**

Section 7 Quiz Music Theory Book

- 1. What does a line underneath 2 chords in a chord chart mean?**
- 2. What is the meaning of a diamond around a chord?**
- 3. What is a push?**
- 4. What is the advantage of using numbers instead of writing out the chords?**
- 5. Write out a 1 4 5 chord progression in D. Now write it out in G and C.**